

# PULSE

FULL SCORE BRASS BAND

STEFAN DE HOOGT

Fast, pulsating ♩ = 136

Soprano Cornet

Solo Cornets 1,2

Solo Cornets 3,4

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2

Xylophone

Hi-hat (closed)

Susp. Cymb.

*p*

*cresc.*

*mp*



Sop. Cnt.

S. Cnts. 1,2

S. Cnts. 3,4

R. Cnt.

2nd Cnts.

3rd Cnts.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1

Perc. 2

ffz

8<sup>vb</sup>

3

This page contains the musical score for measures 18 through 22. The instruments and parts are as follows:

- Sop. Cnt.:** Soloist part, starting with a *mf* dynamic and ending with a *ff* dynamic.
- S. Cnts. 1,2:** First and second soprano choir parts.
- S. Cnts. 3,4:** Third and fourth soprano choir parts.
- R. Cnt.:** Alto choir part.
- 2nd Cnts.:** Second alto choir part.
- 3rd Cnts.:** Third alto choir part.
- Flghn.:** Flute part.
- S. Hn.:** Soprano horn part.
- 1st Hn.:** First horn part.
- 2nd Hn.:** Second horn part.
- 1st Bar.:** First baritone part.
- 2nd Bar.:** Second baritone part.
- 1st Tbn.:** First trombone part.
- 2nd Tbn.:** Second trombone part.
- B. Tbn.:** Bass trombone part, with *8<sup>vb</sup>* markings.
- Euph.:** Euphonium part.
- E<sup>b</sup> Bs.:** E-flat bassoon part.
- B<sup>b</sup> Bs.:** B-flat bassoon part.
- Timp.:** Timpani part.
- Mal.:** Mallet part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

The score features various dynamics including *mf*, *f*, *ff*, and *pp*. It includes articulation marks such as accents and slurs, and performance instructions like *8<sup>vb</sup>* and *pp*. A large watermark "www.dragonshornmusic.com" is visible across the page.



Sop. Cnt.

S. Cnts. 1,2

S. Cnts. 3,4

R. Cnt.

2nd Cnts.

3rd Cnts.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1

Perc. 2

*f*

*f*

*mf*

*mf*

On the bell.

*mf*

*mp*



Sop. Cnt.

S. Cnts. 1,2

S. Cnts. 3,4

R. Cnt.

2nd Cnts.

3rd Cnts.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1

Perc. 2

The musical score for page 41 is arranged in a standard orchestral format. It includes parts for vocalists (Soprano, Soprano 1 & 2, Soprano 3 & 4, and Contralto), woodwinds (Flute, Saxophone, Horns), brass (Trumpets, Trombones, Euphonium), and percussion (Timpani, Mallets, Percussion 1 & 2). The vocal parts feature complex rhythmic patterns with accents. The woodwinds and brass parts provide harmonic support, with the trombones and mallets playing a prominent rhythmic pattern starting in the third measure. The percussion parts consist of rhythmic patterns on mallets and a drum set. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.





Sop. Cnt.

S. Cnts. 1,2

S. Cnts. 3,4

R. Cnt.

2nd Cnts.

3rd Cnts.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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